1633

TO HIS MISTRESS GOING TO BED

John Donne
Donne, John (1572-1631) - First and greatest of the English metaphysical poets. Donne’s work was popular upon its initial (posthumous) publication, but it was not until the early 20th century that he was first considered a major poet. His poems are admired for their wit, beauty, and perception. To His Mistress Going to Bed (1633) - Opening lines: Come, Madam, come, all rest my powers defy, / Until I labour, I in labour lie. ...
TO HIS MISTRESS GOING TO BED

Come, Madam, come, all rest my powers defy,
Until I labour, I in labour lie.
The foe oft-times having the foe in sight,
Is tired with standing though they never fight.
Off with that girdle, like heaven's zone glistening,
But a far fairer world encompassing.
Unpin that spangled breastplate which you wear,
That th' eyes of busy fools may be stopped there.
Unlace yourself, for that harmonious chime
Tells me from you, that now 'tis your bed time.
Off with that happy busk, which I envy,
That still can be, and still can stand so nigh.
Your gown going off, such beauteous state reveals,
As when from flowery meads th' hill's shadow steals.
Off with that wiry coronet and show
The hairy diadem which on you doth grow;
Now off with those shoes, and then safely tread
In this love's hallowed temple, this soft bed.
In such white robes heaven's angels used to be
Received by men; thou angel bring'st with thee
A heaven like Mahomet's paradise; and though
Ill spirits walk in white, we easily know
By this these angels from an evil sprite,
Those set our hairs, but these our flesh upright.
License my roving hands, and let them go
Before, behind, between, above, below.
O my America, my new found land,
My kingdom, safeliest when with one man manned,
My mine of precious stones, my empery,
How blessed am I in this discovering thee!
To enter in these bonds, is to be free;
Then where my hand is set, my seal shall be.
Full nakedness, all joys are due to thee
As souls unbodied, bodies unclothed must be,
To taste whole joys. Gems which you women use
Are like Atlanta's balls, cast in men's views,
That when a fool's eye lighteth on a gem,
His earthly soul may covet theirs, not them.
Like pictures, or like books' gay coverings made
For laymen, are all women thus arrayed;
Themselves are mystic books, which only we
Whom their imputed grace will dignify
Must see revealed. Then since I may know,
As liberally, as to a midwife, show
Thyself: cast all, yea, this white linen hence,
Here is no penance, much less innocence.
To teach thee, I am naked first, why then
What needst thou have more covering than a man.

THE END
"Elegy XIX: To His Mistress Going to Bed", originally spelled "To His Mistris Going to Bed", is a poem written by the metaphysical poet John Donne. The elegy was refused a licence for publishing in Donne's posthumous collection, "Poems", in 1633, but was printed in an anthology, "The Harmony of the Muses" in 1654. The poem is classified as one of Donne's love poems, "marked by an energetic, often bawdy wit, a new explicitness about sexual desire and experience, and an irreverent new attitude towards Your gown going off, such beauteous state reveals, As when from flowery meads th'hills shadow steals. Off with your wiry coronet and show The hairy diadem which on you doth grow: Now off with those shoes: and then safely tread In this love's hallowed temple, this soft bed. In such white robes heaven's angels used to be Received by men; thou, Angel, bring'st with thee A heaven like Mahomet's Paradise; and though ill spirits walk in white, we easily know By this these Angels from an evil sprite: Those set our hairs, but these our flesh upright. Licence my roving hands, a Your gown going off such beauteous state reveals, As when from flowery meads th'hill's shadow steals. Off with your wiry coronet, and show The hairy diadems which on you do grow. Off with your hose and shoes; then softly tread In this love's hallow'd temple, this soft bed. In such white robes heaven's angels used to be Revealed to men; thou, angel, bring'st with thee A heaven-like Mahomet's paradise; and though ill spirits walk in white, we easily know By this these angels from an evil sprite; Those set our hairs, but these our flesh upright. Licence my rov