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Pan-Africanism has covered calls for African unity (both as a continent and as a people), nationalism, independence, political and economic cooperation, and historical and cultural awareness (especially for Afrocentric versus Eurocentric interpretations). History of Pan-Africanism. Some claim that Pan-Africanism goes back to the writings of ex-slaves such as Olaudah Equiano and Ottobah Cugoano. Pan-Africanism here related to the ending of the slave trade, and the need to rebut the “scientific” claims of African inferiority. For Pan-Africanists, such as Edward Wilmot Blyden, part of the money sent to Africa through remittances is actually larger than many African-country GDPs. The African Diaspora Network is one of the organizations exploring how to turn some of that capital from a gift into an investment. The African Tech Roundup is a South African podcast hosted by Andile Masuku and Musa Kalenga. It delivers tech, innovation and digital highlights from across the continent. The roundup includes themed mini-series such as “African Women in Tech™” and “The Future of Inclusive Travel and Tourism™.” Dr. Msia Kibona Clark is a professor of African American studies who hosts the Hip Hop Africa Podcast, which features interviews with musicians from the diaspora and the continent. Along with her students at Howard University, they discuss themes like activism, censorship, and rap culture. Guests have included Wanlov The Kublor from Ghana, who is one of the most controversial artists in the country.