A TAGORE CHRONICLE: 1861—1931

The following brief chronicle has been compiled to give some idea of important phases of the Poet's career, and his activities mainly in the literary sphere. Dates of works have been selected with this purpose in view, without giving an exhaustive bibliography. Excepting important publications in English, no mention has been made of the large number of translations of the Poet's works into the other languages of the world.

The Poet took a leading part in all the dramatic performances mentioned here, but no attempt has been made to give a complete list of all performances in which he appeared himself. No mention has been made of the performances in the Santiniketan School in which he often takes an active part, nor of the numerous productions of his plays on the public stage in India and abroad. The dates of composition of Songs—about 2000 in number—have also been omitted.

It has not been found feasible to include references to Rabindranath's contact with personalities in India and abroad. Neither has it been possible to indicate his active participation in the educational and cultural, social and religious, and economic and political life of his country, and his untiring efforts to promote international good will and peace. In the case of Lectures and Sermons only a few of outstanding importance have been mentioned.

The date of Bengali publications in book form is given within brackets; the approximate date of writing outside brackets. In the case of English translations, the dates refer to publication either in journals or in book form. Most of the publications in Bengali give the Bengali year which begins in April. Owing to this lack of correspondence with the European year, a discrepancy of one year may have occurred in a few cases in which the month of publication could not be traced.

PRASANTA CHANDRA MAHALANOBIS

The following abbreviations have been used:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.B.</td>
<td>Bengali Bra</td>
</tr>
<tr>
<td>L.</td>
<td>Letters</td>
</tr>
<tr>
<td>V.</td>
<td>Verse</td>
</tr>
<tr>
<td>B.M.</td>
<td>Bengali Monthly</td>
</tr>
<tr>
<td>N.</td>
<td>Novel</td>
</tr>
<tr>
<td>V.D.</td>
<td>Verse Drama</td>
</tr>
<tr>
<td>R.</td>
<td>Essays</td>
</tr>
<tr>
<td>P.D.</td>
<td>Prose Drama</td>
</tr>
<tr>
<td>Vols.</td>
<td>Volumes</td>
</tr>
<tr>
<td>Eng. tr.</td>
<td>English translation</td>
</tr>
<tr>
<td>Pub.</td>
<td>Published</td>
</tr>
</tbody>
</table>

In the Bengali names in Italic, it may be noted that a is pronounced as in Eng.all; c as Eng.ch.; t, s all like Eng.sh; and u as b (after a consonant, =w).

The Poet's family belongs to the Sāndhya clan (gotra) of the Rāḏhiya branch of Brāhmaṇas, and his ancestors are believed to have settled in Rāḏha or West Bengal about the 8th century After Christ. In the 17th century the Poet's family acquired the distinctive appellation Ṭākūr, meaning 'Respected Lord' (Sāgūr), which was Anglicised first as Tagore, and then as Tagore.

The Poet's name in Bengali is Rāvindranāth Ṭākūr, the Ṭ in Bengali being pronounced as b. The literal meaning of the personal name, Rāvindranāth (Rāvindrā-nātha in the original Sanskrit form, and usually written as Rabindranath in English) is 'Sun-Lord'.

364

1867-74. Irregular attendance at various schools and studies at home with private tutors. First experiments in versification about 1868.

1873-74. Upanayana (Initiation) ceremony: first acquaintance with the Gayatri prayer. First visit to Santiniketan, and the Himalayas, with his father, Maharshi Debendranath.

Serada Devi (mother) died March 8, 1874.

1875-76. First publication of writings: Poem composed on the occasion of the Hindu Mela pub. in the Amrita Bazar Patrika, Feb. 25, 1875. Also poems, literary essays, and a long poem, Vana-ghul (V., 1879. Wild Flower) in 8 cantos in śānāk̩ur, a Bengali Monthly (1282-83 B.E.).

1877-78. First appearance in dramatic performance as Alik Bābu in a Bengali Comedy by Jyotindranath (elder brother). A new B.M., Bhāratī, started in Śrāvana, 1284 B.E. (July, 1877) under the editorship of Dwijendranath (eldest brother). In 9 months the Poet contributed about 22 poems, (including some of the poems of Bhūnusimha Ṭhākur, 1884), 2 essays, 6 articles of literary criticism, a long story (Bhīkārīni, the Beggar Maid), an unfinished serial novel (Kurūṇā), and a long poem, Kavi-Kāhini (V., 1878, A Poet's Story). Sojourn in Ahmedabad, Bombay Presidency, April—September, 1878. First musical compositions.


Contributed to Bhāratī numerous poems and ballads, some of which were collected in Saiyā Sāgīt (V. 1884, Songs of Childhood); literary essays (including articles on Anglo-Saxon Literature, Dante, Petranck, Goethe, Anglo-Norman Literature, Chatterton, etc.), translations from Shakespeare, Burns, More, Shelley, Tennyson.


Married Mrinalini Devi, December 9, 1883 (Agrahāyaṇa 24, 1290 B.E.).

1884-90. Poems of Kādi O Komal (V. 1887. Sharp and Flats, includes translations from Shelley, Mrs. Browning, Ernest Myers, Aubrey De Vere, Augusta Webster, P. B. 365

1890. Second visit to Europe, August-November, 1890: Italy, France, England.

1891-95. Started new B.M., Sādhana, from Agra hāyaṇa, 1298 B.E. (November, 1891) to which he contributed for 4 years numerous poems, stories (collected in Chōla Gaula; Vicīra Gaula 2 vols.; Kāthā-cauṣṭaya, 1894; Gaulḍa-fal, 1895); literary essays, reviews, political articles and topical notes. Foundation Vice-President, Van giya Sahitya Parishad (Bengal Academy of Letters), 1894.


1897-1902. Appeared as Kedār in dramatic performance of Vaikuṇṭha Khālā (Prose Comedy, 1897, Vaikuṇtha’s Manuscript). Essays on Ancient India and ideals of civilization: Kaṇikā (V. November, 1899, Sparks), Kāthā (V. January, 1900, Stories), Kāhinī (V. March, 1900, Tales), Kālpanā (V. May, 1900, Dreams). Editor, Bhārati (1898-99), contributed in 1 year about 15 poems, 7 stories, 6 social and political essays, 4 religious and educational studies, 12 literary essays, and 1 verse drama, Lakṣmīr Pariśā (The Trial of Lakshmi). Poems of Kṣaṇikā (The Fleeting One), 1899–1900. Cīra-kumār Sakhā, prose comedy, 1900-01 (The Bachelors' Club). Poems of Naivedya (V. 1901, Offerings). Essays on the Upanishads (Brahma-mantra, Auḥaniṣad Brahma, etc.).

Founded the Brahma-Vidyāśaya (Santiniketan School), December 22, 1901 (Pauṣa 7, 1308 B.E.).

Editor, Vaṅga-darśan (B.M., new series) for about 5 years from Vaiṣākha, 1308 B.E. (April, 1901). Cokher Bāli, novel, 1901-02 (N. 1903, Eng. tr. ‘Eyesore,’ 1914). Poems
of *Utārō*, 1901-03 (V. 1914, Deductions). Lecture on *Atyukti* (Exaggerations, with reference to the Delhi Durbar), 1902.

Mrunalini Devī (wife) died November 23, 1902 (*Agraḥāyaṇa* 7, 1309 B.E.).


Maharshi Debendramath (father) died January 19, 1905 (*Māgha* 6, 1311 B.E.).


1911. Fiftieth Birthday Celebrations; Poet as *Ṭhākur-dādā* in performance of *Rājā* at Santiniketan, May, 1911; Celebration in Calcutta 1911-12: Address presented by the Vangiya Sahitya Parishad.


THE GOLDEN BOOK OF TAGORE


1921. Returned to India, July, 1921. Lecture on Sikṣār Milan (Meeting of Cultures) and Sātyer Āhvaṇ (The Call of Truth). Eng. 'The Fugitive,' Varṣā-maṅgal (Music Festival of the Rainy Season).

Sixtieth Birthday Celebrations: Address presented by the Vangiya Sahitya Parishad.

Inaugural Ceremony of the Visva-bharati at Santiniketan, December 22, 1921 (Paunja 8, 1328 B. E.).


368
Seventh Foreign Tour (September, 1924—February, 1925): invited to attend Peru Centenary, but returned from Buenos Aires (Argentine Republic) owing to illness; visited Italy in January.


1926. Eighth Foreign Tour (May—December, 1926): Italy, Switzerland, Austria, France, England, Norway, Sweden, Denmark, Germany, Czechoslovakia, Hungary, Jugoslavia, Bulgaria, Rumania, Turkey, Greece and Egypt.


1929. Tenth Foreign Tour (February—July, 1929): Malaya, China, Japan; attended the Triennial Conference of the National Council of Education, Canada; U. S. A.; Indo-China.


Presentation of THE GOLDEN BOOK OF TAGORE, on the 27th December, 1931.
Piza Barnett, 1861 - 1931

Piza Barnett was born on month day 1861, at birth place, to Abraham Dov Zweigbaum and Hinda Rosa "Rosetta" Zweigbaum (born Hyams). Abraham was born circa 1830, in TRESBOLI POLAND. Hinda was born circa 1827, in Janova? Poland. Piza had 7 siblings: Elizabeth Goitein (born Barnett), Harris Barnett and 5 other siblings. Piza married Sophie Barnett (born Isaacs) on month day 1882, at age 21 at marriage place. Sophie was born on August 20 1860, in England?. They had 5 children: Blanche Duschiinsky (born Barnett), Sarah "Cissie" Fels