Programme
Acts of Remembrance in Contemporary Narratives in English:
Opening the Past for the Future

Wednesday 24th April

09:00 - 10:00 Registration. Instituto de Ciencias de la Educación (ICE).

10:00 – 10:15 Official opening. Salón de Actos Biblioteca María Moliner

10:15 – 12:00 Plenary session: “Beckett’s Painted Stage: Narrative, Memory and Visuality in Beckett’s Late Theatre.” by Professor David Lloyd (University of Southern California, USA)
Salón de Actos Biblioteca María Moliner.
Chair: Constanza del Río

12:00 – 12:30 Coffee break. Cafetería de Derecho (Law Faculty Cafeteria)

12:30 – 14:00 Panel session

Panel 1: Agency, Trauma and Memory in British Women Writers
Aula 4. ICE. Chair: Susana Onega
- “Working from the Wound: Trauma and Memory in Jeanette Winterson’s Why Be Happy When You Could Be Normal?” (Sonya Andermahr, The University of Northampton, UK)
- “Identity and the Construction of Agency in Contemporary Representations of Sexualities and Gender Identities: The Case of Sarah Waters’ Fingersmith (2002)” (Mª Isabel Romero, University of Málaga, Spain)
- “Class Trauma, Shame and Spectrality in Sarah Waters’ The Little Stranger” (Susana Onega, University of Zaragoza, Spain)

Panel 2: Reconstructing Otherness (Part 1)
Aula 3. ICE. Chair: Maria G. Nicolosi
- “Experiencing the Past: Memories of Loss and Recovery in Caryl Phillips’s A Distant Shore” (Svetlana Stefanova, International University of La Rioja, Spain)
- “‘Nothing Survives Telling’: Trauma and the Impossibility of Moving Forward in Zadie Smith’s NW” (Beatriz Pérez, University of Zaragoza, Spain)
- “‘I’m interested in history, in memory, in time, and in the failure of these three things’: Becoming-Other in Caryl Phillips’s Transcultural Acts of Rememoration” (Maria G. Nicolosi, University of Catania, Italy)

Panel 3: Sexual Identity and the Politics of Memory
Aula 1. ICE. Chair: Jessica Aliaga
- “Medieval Romance after HIV and AIDS: Aesthetics of Innocence and Naïvetè and the Postmodern Novel” (Justin Brumit, Tarrant County College, USA)
- “Remembering Ethnicity: Trauma and the Tragicomic in Middlesex” (Bilyana Kostova, University of Zaragoza, Spain)
- “Mourning and the Ethics of Identity in Jackie Kay’s The Trumpet” (Jessica Aliaga, University of Zaragoza, Spain)

14:00 – 16:00 Lunch

16:00 – 17:30 Panel session
Panel 4: Holocaust Memories
Aula 4. ICE. Chair: Rudolf Freiburg
- “I Was Not There to Comfort Them’: The Literary Representations of Kindertransport Traumata” (Christoph Houswitschka, Bamberg University, Germany)
- “Reflections on Trauma and the Process of Researching and Writing Histories and Memories of the Holocaust” (Larissa Allwork, The University of Northampton, UK)
- “Fighting Trauma’: Silencing the Past in Alan Scott Haft’s Harry Haft: Survivor of Auschwitz, Challenger of Rocky Marciano” (Rudolf Freiburg, Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany)

Panel 5: Memory and Memoirs
Aula 3. ICE. Chair: Bárbara Arizti
- “Nothing but the Truth: Ishmael Beah's A Long Way Gone and the Reliability of Memoir” (Diana Mafe, Denison University, USA)
- “Rewriting Autobiography as Recording Trauma Experience in R. Nye's The Memoirs of Lord Byron” (Elena Pinyaeva, Financial University, Russia)
- “Self-Representation and the Impossibility of (Re)membering in Jamaica Kincaid’s The Autobiography of My Mother” (Bárbara Arizti, University of Zaragoza, Spain)

19:30 Spanish Wine at Hotel Alfonso (C/Coso nº 15-17-19)

Thursday, 25th April

09:00 – 10:30 Panel session

Panel 6: Testimonies of Collective and Individual Trauma
Aula 4. ICE. Chair: Jean-Michel Ganteau
- “The Magdalene Memoirs: Re-membering the Institutional Self in Contemporary Ireland” (María A. Pérez-Vides, University of Huelva, Spain)
- “Trauma and Memory: Bodies caught-in-between” (Nazaré Graça, University of Coimbra, Portugal)
- Remembrance between Act and Event: Anne Enright’s The Gathering” (Jean-Michel Ganteau, University of Montpellier, France)

Panel 7: The Dynamics of Memory and Time
Aula 1. ICE. Chair: Beatriz Domínguez-García
- “Back from the Future, Forward into the Past: Rediscovering, Remembering and Rereading in London in Connie Willis’ Blackout and All Clear (2010)” (Francesca N. Palitzsch, University of Regensburg, Germany)
- “A Forward Look into the Past: Moral and Political Hope in William Golding’s First-Person Novels” (Jesús Saavedra, University of Santiago de Compostela, Spain)
- “Detection and Memory in Kate Atkinson’s Jackson Brodie’s Latest Novel” (Beatriz Domínguez-García, University of Huelva, Spain)

Panel 8: Reconstructing Otherness (Part 2)
Aula 3. ICE. Chair: Silvia Martínez
- “Ashes, Bones and Hope in the Narrative of Janette Turner Hospital” (Isabel Fraile, University of Zaragoza, Spain)
- “Constrasts in Memories of the Parentland: Danticat’s The Dew Breaker and Chancy’s Spirit of Haiti” (Marcia Carlson, University of Antwerp, Belgium)
"The Dew Breaker: Remembrance and Forgetting in the Diaspora Short Story Cycle"  
(Silvia Martínez, University of Zaragoza, Spain)

10:30 – 11:00  
Coffee break. Cafetería de Derecho (Law Faculty Cafeteria)

11:00 – 12:30  
**Plenary session:** "Absolute Apology, Absolute Forgiveness" by Professor David Eng (University of Pennsylvania, USA)  
Salón de Actos Biblioteca María Moliner  
Chair: Maite Escudero

12:30 – 14:00  
Panel session

**Panel 9: Trauma, Memory and Language**  
**Aula 4. ICE. Chair: Francisco Collado-Rodríguez**
- "Trauma, Violence and Memory in E.L. Doctorow's *The Book of Daniel*" (María Ferrández, University of Zaragoza, Spain)
- "Irreconcilable Words: Trauma, Memory and Language in *MAUS*" (Martín Urdiales, University of Vigo, Spain)
- "Trauma Memories, Language and the Fantastic in Chuck Palahniuk's *Lullaby*" (Francisco Collado-Rodríguez, University of Zaragoza, Spain)

14:00 – 16:00  
Lunch

16:00 – 17:30  
Panel session

**Panel 11: Memory and Trauma in Toni Morrison's Works**  
**Aula 4. ICE. Chair: Aitor Ibarrola**
- "Too Painful to Remember, Too Important to Forget: Narratives of Remembrance" (Maria Kranidis, Suffolk County Community College, USA)
- "The Psychological Landscape of Home: Trauma, Screen Memories, and Safe Spaces in Toni Morrison's *Home*" (Katrina Harak, University of Tennessee, USA)
- "Does Returning *Home* Contribute to the Recovery from Traumatic Experiences in Toni Morrison’s Latest Novel?" (Aitor Ibarrola, Deusto University, Spain)

**Panel 12: Memory and Guilt**  
**Aula 3. ICE. Chair: Mª Jesús Martínez-Alfaro**
- "The Revisiting of the Traumatic Past in Pat Barker's *Border Crossing*" (David Griffiths, University of Cantabria, Spain)
- What Mars did to Venus in Greenest Suburbia: Love, War and Trauma in Rachel Seiffert’s *Afterwards*" (Andrew Monnickendam, Barcelona Autonomous University, Spain)
21:00  Conference Dinner at Restaurante La Scala (C/ San Clemente nº 4)

Friday 26th April

09:30 – 11:00  Panel session

Panel 13: History, Memory and Memoirs
Aula 3. ICE. Chair: Anna M. Tomczak
- “The truth may not always be desirable’: History, Memory and Fantasy in Sebastian Barry’s novel The Secret Scripture” (Constanza del Río Álvaro, University of Zaragoza, Spain)
- “Saving the Past to Stay Alive in the Present: Octavia Butler’s Kindred and the Importance of (Historical) Memory” (Myriam Mubikayi, Madrid Complutense University, Spain)
- “On Exile, Memory and Food: Yasmin Alibhai-Brown’s The Settler’s Cookbook: A Memoir of Love, Migration and Food (2010)” (Anna M. Tomczak, University of Bialystok, Poland)

Panel 14: Jewish Memories
Aula 1. ICE. Chair: Silvia Pellicer-Ortín
- “’Did not/Am not’: The Remains of Memory in Gabriel Josipovici’s Works” (Marcin Stawiarski, University of Caen Basse-Normandie, France)
- “’Without Memory there’s Chaos. Without Memory we don’t exist’: Generic Hybridity and the Construction of Jewish Memory in Linda Grant’s Works” (Silvia Pellicer-Ortín, University of Zaragoza, Spain)

Panel 15: Remembering and Commemoration
Aula 4. ICE. Chair: Sonia Baelo
- “Extremely Loud & Incredibly Close: On the Universality of Grief” (Dolores Resano, Barcelona University)
- “Remembering the Future: Commemoration and Choice in The Hunger Games Trilogy” (Mónica Calvo, University of Zaragoza, Spain)
- “The Commemoration of Trauma in Post-9/11 Culture: Amy Waldman’s The Submission (2011)” (Sonia Baelo, University of Zaragoza, Spain)

11:00 – 11:30  Coffee break. Cafetería de Derecho (Law Faculty Cafeteria)

11:30 – 13:00  Plenary session: “War Remembrance, European Futures and Literary Criticism: Reading Dante after World War I” by Professor Martin Elsky (City University of New York, USA)
Salón de Actos ICE
Chair: Susana Onega

13:00 – 13:15  Conference closing
Memory: Histories, Theories, Debates constitutes one collective response to the contemporary salience of memory and to the controversies it has activated. Our purpose is to guide readers through the interdisciplinary fields of memory research. In doing so we aim to bring out into the open what, intellectually and politically, is at stake in contemporary debate. The Politics of Memory. As we demonstrate in the chapters that follow there have been many divergent currents that have fed into the present preoccupation with memory. We can take here, as one starting point, the various investigations Based on the research underpinning my book, Holocaust Remembrance Between the National and the Transnational (London; New York: Bloomsbury Academic, 2015), which explores and analyses the significance of the politics and symbolism of the commemoration of the Holocaust and Nazi-era crimes in the late 1990s and 2000s at the European, international and transnational levels, I will reflect on. the influence of contemporary trauma theory on my practice of researching, writing and teaching the histories and memories of the Holocaust.