CHARLOTTE MARY YONGE
1823–1901

Mr. Parrish formed the beginnings of a collection of the voluminous Charlotte M. Yonge. It consisted of nineteen of her books, including her two most famous works, *The Heir of Redclyffe* (1853) and *The Dove in the Eagle’s Nest* (1866). That seemed a large enough number to warrant Miss Yonge’s being considered a Parrish author. The library has consequently attempted to enlarge the collection as best it could. The twenty-eight books added to the collection must seem, however, a disappointing number, considering the fact that Miss Yonge is credited with more than 150 books.

Autograph material, as was so often the case, appeared to be easier to acquire than printed material. Mr. Parrish had only three Yonge letters. The collection now contains 178 letters in her hand, as well as a small number of letters addressed to her. The collection includes also the manuscripts of five of her stories, *The Carbonels* (1895), *The Constable’s Tower* (1891), *The Cock and the Captive* (1894), *The Cross Roads* (1892), and *The Wardship of Steepcoombe* (1896), and parts of the manuscripts of six other books.

   2 vols. 20 cm.
   Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.

   2 vols. 19.5 cm.
   Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.

   xi, 466 p. 16.5 cm.
   T.p. printed in black and red.
   Dark green smooth cloth, front cover blocked in gold. T.e.g.
   “Golden-Treasury Series,” 8 p. at back.

   vi p., 1 leaf, 405, [1] p. 16 cm.
   Device of the “Golden Treasury Series” on p. [ii].
   The t.p. vignette is an engraving by C. H. Jeens.
   Dark reddish brown smooth cloth, front cover blocked in gold.
   Inscribed on halftitle (p. [1]): Charles Woodruff 4th Class. Leeds Parish Church Boys Sunday Schl. A reward from his Teacher Advent 1871.

   xi, [1], 347 p. Front., plates. 19.5 cm.
   The illustrations are by William J. Hennessy.
   Dark yellowish green sand cloth, covers blocked in blind, spine blocked in gold.

[831]

2 vols. 20 cm.
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.

2 vols. 19.5 cm.
“Preface,” signed C. M. Yonge.
Dark yellowish green sand cloth, spine blocked in gold.

240 p. Front., plates. 18.5 cm.
Deep red smooth cloth, with an illustration on front cover blocked in black, brown, and green, decoration on back cover in black and brown, illustration on spine in black, brown, and green. Bevelled boards. Endpapers patterned with the monogram NSD on a decorative background, deep yellowish brown on white.

[4], 147 p. 17 cm.
Moderate reddish brown smooth cloth, front cover blocked in black, spine blocked in gold. Bevelled boards. A.e.g.

Pages 280–286. 23.5 cm.
Contained in the bound volume.
Dark red vertical cord cloth, covers blocked in blind, spine blocked in gold and blind. Sprinkled edges, red.
In KINGSLEY collection [ck 77].

2 vols. 19.5 cm.
Deep purplish blue sand cloth.

3 prel. leaves, 484 p. Front., plates. 19.5 cm.
Dark blue diaper cloth, front cover blocked in gold, back cover in blind.

263 p. Front., plates. 18.5 cm.
Olive green smooth cloth, with an illustration on front cover blocked in black, red, brown, and blue, decoration on back cover in black and red, illustration on spine in black, red, brown, and blue. Bevelled boards. Endpapers patterned with the monogram NSD on a decorative background, deep yellowish brown on white.
“New Story Books for the Young,” 16 p. at back.
Inscribed on half-title: To her dear Catherine from Aunt Virginia Christmas 1897.
Bookplate of Catherine Josephine Schiff.

14. George Eliot and Her Critics. By the Editor and the Author of ‘Charles Lowder.’
C. Yonge

2 vols. 19 cm.


17. Heartsease; Or, The Brother’s Wife. By the Author of The Heir of Redclyffe. London: John W. Parker and Son, 1854.

18. The Heir of Redclyffe. By the Author of “The Two Guardians”. London: John W. Parker and Son, 1853.


20. Hopes and Fears; or, Scenes from the Life of a Spinster. By the Author of “The Heir of Redclyffe”…. London: John W. Parker and Son, 1860.


3 prel. leaves, 267 p. Front., plates. 19 cm.
Added t.p., engraved.
A variety of horizontal wave cloth, deep purplish blue, front cover blocked in blind and gold, back cover in blind.
Book label of Michael Sadleir.

x, 356 p. 19.5 cm.
Dark blue fine diaper cloth, front cover blocked in blind and gold, back cover in blind.

2 vols. 20 cm.
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.

viii, 426 p. 20 cm.
Dark grayish yellow diagonal fine rib cloth, front cover and spine blocked in gold and black, back cover in blind.

3 vols. (iv, 314; iv, 315–636; iv, 637–956 p.). 20 cm.
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.

viii, 315 p. 20 cm.
Dark blue vertical rib cloth, front cover blocked in blind. T.e.g.

xiv, 254 p. 19.5 cm.
Dark grayish yellow fine bead cloth, front cover and spine blocked in gold and black, back cover in blind.

[5], 291 p. 19.5 cm.
Dark blue diaper cloth, front cover blocked in gold, back cover in blind.
Inscribed on front flyleaf: For Sara with love & a Merrie Xmas—from Cousin Ned. Xmas 93.

viii, clxv p., 1 leaf, 358 p. 18 cm.
Moderate reddish brown smooth cloth. Bevelled boards.
Inscribed on halftitle: Gertrude M. Butler Nov 25./71.

2 vols. 20 cm.
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.
2 prel. leaves, 46 p., 1 leaf. Front., plates. 19 cm.
Dark grayish purplish blue diagonal fine straight-grain morocco cloth, front cover blocked in blind and gold.

[5], 285 p. 19.5 cm.
Dark blue diaper cloth, front cover blocked in gold, back cover in blind.

ix p., 1 leaf, 321 p. Plates. 19.5 cm.
Dark blue diaper cloth, front cover blocked in gold, back cover in blind.

2 vols. Fronts., plates. 19.5 cm.
Dark blue diaper cloth, front cover blocked in gold, back cover in blind.

37. P's and Q's; or, The Question of Putting Upon; and Little Lucy's Wonderful Globe... London and New York: Macmillan and Co., 1891.
xiii p., 1 leaf, 288 p. Front., plates. 19.5 cm.
The illustrations for “P’s and Q’s” are by Charles Oliver Murray; those for “Little Lucy’s Wonderful Globe” by L. Frölich.
Dark blue diaper cloth, front cover blocked in gold, back cover in blind.

38. A Reputed Changeling; or, Three Seventh Years Two Centuries Ago... London and New York: Macmillan and Co., 1889.
2 vols. 19.5 cm.

C. Yonge

[5], 127, [1] p. 17.5 cm.
Moderate greenish blue flexible cloth, with a necklace of rubies blocked in gold on front cover.

2 vols. 20 cm.
Very dark yellowish green smooth cloth.

[52] p. Plates, illus. 16.5 cm.
Grayish reddish orange and white decorated wrappers. Adverts. on outside back wrapper.

42. That Stick... London and New York: Macmillan and Co., 1892.
2 vols. 19.5 cm.
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.

43. Two Penniless Princesses... London and New York: Macmillan and Co., 1891.
2 vols. 19.5 cm.
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.

44. The Two Sides of the Shield... London: Macmillan and Co., 1885.
2 vols. 19.5 cm.
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.


**Contributions**


48. *Costa de Beauregard, Marie Charles Albert, Marquis.*


James D. Bulloch (1823-1901). Original entry by. Estelle Ford-Williamson, Clayton State University. Born in 1823 in Savannah, Bulloch was a great-grandson of Archibald Bulloch, a leader of Revolutionary forces and the first president of Georgia’s Council of Safety. His father, James Stephens Bulloch, remarried after his mother’s death and moved from the Georgia coast to Roswell. The younger Bulloch was in the U.S. Navy when Bulloch Hall was constructed and thus never lived there, but he did visit his father’s home. Yonge, Charlotte Mary (1823–1901). Popular and prolific English writer who promoted and defended the quintessential values of the Victorian upper class. Born in Otterbourne, Hampshire, England, on August 11, 1823; died of pneumonia in Otterbourne on March 24, 1901; buried in Otterbourne churchyard, March 29, 1901; daughter of William Yonge (a retired Army officer) and Frances Mary (Fanny) Bargus Yonge; sister of Julian Yonge (b. January 13, 1830); educated at home by parents and tutors; never married.