Kenneth Goldsmith
Born: Freeport, New York 1961
Education: B.F.A. Sculpture, Rhode Island School of Design, Providence, R.I., 1984

Kenneth Goldsmith's writing has been called "some of the most exhaustive and beautiful collage work yet produced in poetry" by Publishers Weekly. Goldsmith is the author of ten books of poetry, founding editor of the online archive UbuWeb (ubu.com), and the editor of I'll Be Your Mirror: The Selected Andy Warhol Interviews, which was the basis for an opera, "Trans-Warhol," that premiered in Geneva in March of 2007. An hour-long documentary on his work, sucking on words: Kenneth Goldsmith premiered at the British Library in 2007. From 1996-2009, Kenneth Goldsmith was the host of a weekly radio show on New York City's WFMU. He teaches writing at The University of Pennsylvania, where he is a senior editor of PennSound, an online poetry archive. He has been awarded the The Anschutz Distinguished Fellow Professorship in American Studies at Princeton University for 2009-10 and received the Qwartz Electronic Music Award in Paris in 2009. In 2011, he co-edited with Craig Dworkin, Against Expression: An Anthology of Conceptual Writing and published a book essays, "Uncreative Writing." In May 2011, he was invited to read at The White House for President and Mrs. Obama's "A Celebration of American Poetry." Goldsmith will participate in dOCUMENTA(13) in Kassel, Germany, 2012. In 2011, dOCUMENTA(13) published his "Letter To Bettina Funcke" as part of their 100 Notes - 100 Thoughts book series.

More about Goldsmith can be found at:

http://epc.buffalo.edu/authors/goldsmith/

BOOKS:
Letter to Bettina Funcke. "100 Notes - 100 Thoughts No. 017" (Ostfildern, Germany: Hatje Cantz) Published by dOCUMENTA (13), 2011.
Sports, Make Now Press, Los Angeles, 2008
Traffic, Make Now Press, Los Angeles, 2007
Spring (with James Siena), Didymus Press, New York City, 2005
The Weather, Make Now Press, Los Angeles, 2005
I'll Be Your Mirror: The Selected Andy Warhol Interviews 1962-1987, Carroll & Graf, New York City, 2004
Fidget Coach House Books, Toronto, 2000
6799, zingmagazine, New York, 2000
Gertrude Stein on Punctuation, Abaton Books, Newton, N. J., 1999
No 115 10.1.95-10.11.95, Museo de Bellas Artes, 1995, Caracas.


Tizzy Boost, a collaboration with Bruce Andrews, 1993, The Figures, Great Barrington, MA.

No. 109 2.7.93-12.15.93, Bravin Post Lee, New York City, 1993


ANTHOLOGIES:

The Present Order: Writings on the work of Ian Hamilton Finlay, Marfa Book Company, 2011
Une exposition à être lue (An exhibition to be read), Haute École d'art y et Design Genève, edited by Mathieu Copeland, 2011.
Poets on Teaching (University of Iowa Press, 2010), edited by Joshua Marie Wilkinson.
Counting Each Step of the Sun (Malmö: In Edit Mode Press, 2010), edited by Ola Stähl.
Lifting: Theft in Art (Artopia Projects / Fort Worth Contemporary Arts, 2009), edited by Gavin Morrison and Fraser Stables.
The Black Page, Shandy Hall, Coxwold, UK, 2009
Poet's Bookshelf (Seattle: Barnwood Press, 2008), edited by Peter Davis and Tom Koontz
The Best of LCD: The Art and Writing of WFMU (Princeton Architectural Press), 2007. Edited by Dave Abramson
Nineteen Lines: A Drawing Center Writing Anthology (The Drawing Center / Roof Books), 2007. Edited by Lytle Shaw

New Media Poetics: Contexts, technotexts, and theories. MIT Press, June 2006., edited by Dee Morris and Thom Swiss, MIT, 2004

Seance. Edited by Christine Wertheim and Matias Viegener. Make Now Press, Los Angeles, 2005
Heights of the Marvelous, edited by Todd Colby, St. Martin's Press, 2000
Bomb Speak Art!, edited by Betsey Sussler, G & B Arts, 1997
Fetish Fiction, edited by John Yau, 4 Walls 8 Windows, 1998

FEATURED LECTURER:

Brown University; Stanford University; The Wexner Center, Columbus Ohio; Ohio State University; Rhode Island School of Design; University of Oregon Eugene; Maryland Institute; Princeton University; SUNY Buffalo; York University, Toronto; School of Visual Arts, NYC; SUNY New Paltz; University of Pennsylvania, Brooklyn College, Society of the Americas, NYC, Tyler School of Art, Art Center Pasadena, UCLA, New York University, Sun Valley Center for the Arts, University of Iowa, Museum of Modern Art NYC, California Institute of the Arts, Pratt Institute of the Arts, Walker Art Center, Tate Modern London, Royal Flemish Academy, Georgetown University, Sarah Lawrence College, Museum of Modern Art NYC, British Library, London, Georgia State University, Department of Art, York University, York, UK, York College, English Department, York, UK, Department of English, Renaissance Society, University of Chicago, The Art Institute of Chicago, St. Marks Church, NYC, Oslo Poetry Festival, Oslo, Norway, Instal Festival, Glasgow, UK, Rhode Island School of Design, Providence RI, Mills College, Oakland, Small Press Traffic, San Francisco,, WORM, Rotterdam, Holland Piet Zwart Institute, Rotterdam Holland, Columbia University, English Department, New York City, New School University, English Department, New York City, Wesleyan University, British Library, London, The Bronx Museum, The Cork International Poetry Festival, Cork, Ireland, Dia:Beacon, Beacon, New York, Fort Worth Contemporary Arts, Temple University Philadelphia, University of Maine, Orono, Queens Museum of Art, The Whitney Museum of American Art, Palais de Tokyo, Paris; Serpentine Gallery, London; Portland State University; Corcoran College of Art + Design, Goethe-Institut NYC, Center for Canadian Architecture Montreal, CUNY Grad Center, NYC, Max Mueller Bhavan, Mumbai, Itaú Cultural, São Paulo, HEAD Geneva, CENTRO Mexico City, Artists Space NYC, Hunter College, Yale University School of Art, University of Utah at Salt Lake City
POSITIONS:
Faculty, Center for Programs in Creative Writing, University of Pennsylvania, 2004-present
Faculty, Department of Art History, University of Pennsylvania, 2010-present
Anschutz Distinguished Fellow Professorship in American Studies, Princeton University, 2009-2010
Featured Writer, The Poetry Foundation, Chicago 2007-present
School of the Art Institute of Chicago, Graduate Seminar "Publishing as Practice," 2006-2007
Founding Editor of UbuWeb (ubu.com) 1995-present
Senior Editor, Penn Sound, University of Pennsylvania 2004-present
WFMU Radio Host, New York City, 1995-2010
Commentator on NPR, New York City 1999-2004

KEYNOTE and FEATURED SPEAKER:
"Multiple Future" Amsterdam Art/Book Fair, May 2011
"UbuWeb" Montreal Pop Festival, 2010
"Seven Deaths & Disasters," Colloque l'Experience, Université Paris-Est, Paris, 2010
Anschutz Lecture, Princeton University, "Unoriginal Genius: Writing in the Internet Age" 2010
The Modern, Fort Worth "A Reevaluation of the last works of Andy Warhol" 2010
Rhode Island School of Design, Class of 1984 Alumni Colloquium Speaker, 2010
Art Dubai, Art Park Talks, "UbuWeb and the Global Distribution of the Avant-Garde' curated by Bidoun, 2010
Projects
Dia:Beacon "Against Failure: The Infallible Process of Sol LeWitt" 2009
Dia:Beacon "I Like the Idea You Can Say the Opposite: Contradiction and Ambiguity in the Work of Andy Warhol" 2007

CONFERENCE / PRESENTATIONS:
"Properties of the Autonomous Archive," Max Muller Bhavan, Mumbai, India, 2010
"Who Owns the Image?" Centro de diseño, cine y television, Mexico City, 2010
Itaú Cultural do Seminário Internacional Rumos Jornalismo Cultural, São Paulo, Brazil, 2010
"If We Had to Ask Permission, We Wouldn't Exist: A Brief History of UbuWeb," The Kitchen, NYC, 2010
"Poetry of the Americas," Comparative Poetics Symposium, Princeton University, 2010
"The Digital Archive," CIANT - International Centre for Art and New Technologies, Prague, 2010
"In(tr)entions: Literary Practice at the Edge," The Banff Center, Canada, 2010
"Conceptual Writing and Its Environments," The Uferhallen, Berlin, Germany, May 2009
"untitled:speculations", October 2008, Disney REDcat Theatre, Los Angeles / Cabinet, Brooklyn
"On Appropriation," The Scream, Toronto, Canada, 2008
"Economies of the Commons", De Baal, Amsterdam, April 2008
"54th International Short Film Festival Oberhausen" Germany panelist, "Who's History" organized by Ian White, Whitechapel Gallery, London, May 2008
"Conceptual Poetry and Its Others" Arizona Poetry Center, University of Arizona, organized by Marjorie Perloff
"Poesia Concreta que no ano passado completou 50 anos", September 2007, Sao Paulo, Brazil
"Third Coast Audio Festival," Chicago Illinois, 2006, organized by Julie Shapiro
"BIOS: THE POETICS OF LIFE IN DIGITAL MEDIA," West Virginia University, Morgantown, organized by Sandy Baldwin
"Krikri," University of Ghent, Belgium, 2005, organized by Jelle Meander
"Elective Affinities", University of Pennsylvania, 2005, organized by Charles Bernstein
"First Séance in Experimental Writing," REDCAT Theatre, Los Angeles, 2004, organized by Mathais Viegner and Christine Wertheim
"Augusto de Campos" Rio de Janiero, 2004
"New Media Poetry," University of Iowa, 2003, organized by Dee Morris and Thom Swiss
"Digital Poetics," SUNY Buffalo, 2000, organized by Loss Glazier

CURATOR:
"Selections from UbuWeb," Walter Reade Theater, Lincoln Center, NYC, 2010
Vinyl, participating curator, La maison rouge, Paris 2010
Street Poets and Visionaries: Selections from the UbuWeb Collection. Oliver Kamm Gallery, NYC; Rhode Island School of Design; Mercer Union, Toronto; KUBE Museum, Ålesund, Norway; Chisenhale Gallery, London UK (2006-2010)
The Body is a Sound Factory, CD compilation, Institute of Contemporary Arts, Boston (2006)
Painless Vexations Sculpture Center, NYC (2006)

AWARDS:
2009-10 Anschutz Distinguished Fellow Professorship in American Studies, Princeton University
2009 Quartz Electronic Music Award, Paris, France
2007 Prix Arts Electronica, Linz Austria (Digital Communities), 2009
2007 Lawrence Sterne Trust, Writer-in-Residence, Shandy Hall, Coxwold UK
2004 Center for Programs in Contemporary Writing, Fellow in Poetics & Poetic Practice, The University of Pennsylvania
1998 Artist in Residence, Wexner Center / Ohio State University
1996 Artist in Residence, Chateau de Bionnay, Lacenas, France
1991 NEA / Mid Atlantic Visual Arts Fellowship, Sculpture.
1988 Artist Grant, Artist Space, New York City.
1985 Banff Center For The Arts, Canada, Residency Fellowship.

DICTIONARY & ENCYCLOPEDIA ENTRIES:
Enter on Kenneth Goldsmith in The Greenwood Encyclopedia of American Poetry
Dictionary entry on Kenneth Goldsmith from CONTEMPORARY POETS, St. James Press, 2000

OPERA:

DOCUMENTARY FILM:

PODCAST / BLOG:
"Are You Ready for Television?" podcast for The Museum of Contemporary Art, Barcelona (MACBA), 2011
"The Malady of Writing," podcast for The Museum of Contemporary Art, Barcelona (MACBA), 2010
"Avant-Garde All the Time" for UbuWeb, ongoing for the Poetry Foundation, Chicago, Ill.
Featured Blogger, Poetry Foundation, Harriet, Chicago, Ill. (2008-present)
MEDIA:
Nothing Special, Staalplaat, Seattle, WA, 2004, collaboration with People Like Us (CD)
Kenneth Goldsmith Sings, CD. Distribution as Rhythm, Cape Cod, MA, 2006
73 Poems, with composer/vocalist Joan LaBarbara, 1994, Lovely Music, Ltd., New York City (CD)

MAJOR READINGS:
"Lost and Found: An Evening with Bern Porter," Museum of Modern Art, NYC, May 2010
"Kriwet" Goethe-Institut NYC, Jan 2010
Palais de Tokyo, Paris, 2009

MAJOR AUTHORED PUBLICATIONS:
Meridian, University of Virginia "No. 110. 10.4,,3-10.7.93," Issue 23, May 2009
"From The Day", Salzburg Review, University of Salzburg, Austria
"If We Had to Ask Permission, We Wouldn’t Exist: A Brief Accounting of UbuWeb, the Law, and Radical Distribution", Parkett, Summer 2008
"I LOVE SPEECH" Poetry Foundation, Chicago, Ill. 2007
"On Conceptual Writing" Poetry Foundation, Chicago, Ill. 2007
Contributing writer, Andy Warhol "Giant" Size, Phaidon Books, 2006

SELECTED BIBLIOGRAPHY:


"Search for a New Poetics Yields This: 'Kitty Goes Postal/Wants Pizza': *Wall St. Journal,* May 25, 2010

2009 "The Weather [to]Day " Overexposure to and of the Media in Kenneth Goldsmith’s Work, Hélène Aji, Université du Maine, France

"WEB INTELLECTUAL: Meet the American poet bringing highbrow literature to the masses," *Dazed and Confused* (UK) September 2009

"The Tortoise And The Hare: Dale Smith and Kenneth Goldsmith Parse Slow and Fast Poetries," *Jacket* 38, 2009


"Uncreative but certainly not uninteresting: There are enough words out there, Kenneth Goldsmith believes. Better to spend your time re-organizing them than writing more." Kate Taylor, *Globe & Mail,* Toronto, January 17, 2009

"Street Poets & Visionaries: Selections from the UbuWeb Collection" by Darren Wershler, catalog essay, Mercer Union, Toronto, February 2009


Silliman, Ron. "Something Kenny Goldsmith wrote in the current issue of Poetry has been nagging at me...," July 7, 2009


"Punny Poems and The Future of the Wor(l)d (on Head Citations)," Steven Fama
"Uncreative Writing," Feature on Kenneth Goldsmith, by Radhika Jones, Bookforum, June/July/Aug 2008
Review of Sports, Dazed and Confused (UK), Issue 165, September 2008
"Kenneth Goldsmith on Uncreative Writing," by Rupert Thompson, The Skinny (Edinburgh, UK)
2007
Perloff, Marjorie. "Conceptualisms, Old and New" (Parkett, 2007)
Dworkin, Craig. "The Imaginary Solution" Contemporary Literature XLVIII, 1
Emerson, Lori. "'Digital Poetry and the Rematerialization of the Textual-Human-Machinic Body", Presented at the MLA Convention 2006 as part of a roundtable on the Posthuman
2006
Silliman, Ron. On Kenneth Goldsmith: Blog post archived at: <http://www.epc.buffalo.edu/authors/goldsmith/silliman_goldsmith.html>
2005
Repellent Magazine, Spring 2005
Marjorie Perloff, "Screening the Page/ Paging the Screen: Digital Poetics and the Differential Text" - extended discussion of Goldsmith (from New Media Poetics: Contexts, Technotexts, and Theories, MIT Press) [PDF]
2004
Henochowicz, Anne. "Petty Theft", Daily Pennsylvanian, November 18, 2004
2003
2002
Nufer, Doug. "Review of Soliloquy" Rain Taxi, Spring 2002
On Soliloquy: extreme reading: a telephone conversation between Simon Morris and Pavel Büchler, 08.03.01
(http://epc.buffalo.edu/authors/goldsmith/)

Dorward, Nate. "You Know Him, Reader", The Gig 7, November 2000
Fishbach, Christopher. "Review of Fidgtet," Rain Taxi, Fall 2000
Fidget, Coach House Press, Toronto, 2000

Perloff, Marjorie. "Concrete Prose": Haroldo de Campos's Galáxias and After,”
http://epc.buffalo.edu/authors/perloff/perloff_decampos.html


Kleeblatt, Norman L. “Too Jewish” (exhibition catalogue), The Jewish Museum.
Zapp Magazine, Amesterdam.

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1995

1994
Anderson, Michael, "Grammarians" (catalogue accompanying exhibition), Guggenheim Gallery, Chapman University, Orange, CA., February.
Curtis, Cathy, "Freeing Words From Their Life Sentence," The L A Times, March 4.
Levin, Kim, "Voice Choice," The Village Voice, April 12.
Perloff, Marjorie, "Noticings," Sulfur, Fall, 1994..
Kohen, Helen L, "In This Exhibit, Clothes Make the Art," Miami Times Herald.
Pagel, David, "Kenneth Goldsmith at Sue Spaid Fine Art," The LA Times, June.
Saltz, Jerry, "Kenneth Goldsmith at John Post Lee," Art In America, April.
Saltz, Jerry, "10 Artists For The ’90s," Art & Auction, May.
Young, Geoffrey, "No. 105: Kenneth Goldsmith's Text Art", Lingo, Spring/Summer.

1993
Schwartzman, Alan, "Kenneth Goldsmith at John Post Lee," The New Yorker, November 23.
Slivka, Rose C.S., "From The Studio," The East Hampton Star, September 17.

1992
Mahoney, Robert, "All Quiet On The Western Front?" Contemporeana, No. 24, January.
Mahoney, Robert, "Comments On Nomos" (accompanying essay to exhibition), Penine Hart Gallery, New York, NY, November.

1991
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<th>Year</th>
<th>Author</th>
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<td>1990</td>
<td>Faust, Gretchen</td>
<td>&quot;The Second Second (Or The Discomfort of Recent History)&quot;</td>
<td><em>Arts</em>, March</td>
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<td>Frank, Peter</td>
<td>&quot;Art Pick of the Week,&quot; <em>L.A. Weekly</em>, November 24</td>
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<td>Hirsch, David</td>
<td>&quot;History at the Moment,&quot; <em>The New York Native</em>, December 26</td>
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<td>&quot;New York Scenes,&quot; <em>Etc.</em>, Montreal, No. 12, September</td>
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<td>Levin, Kim</td>
<td>&quot;Voice Choice,&quot; <em>The Village Voice</em>, July 24</td>
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<td>Russell, John</td>
<td>&quot;A Good Read: The Book As Metaphor,&quot; <em>The N Y Times</em>, June 16</td>
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<td>1988</td>
<td>Arning, Bill</td>
<td>&quot;The Second Second (Or The Discomfort of Recent History)&quot;</td>
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<td>(accompanying essay to exhibition), Althea Viafora Gallery, New York City, December</td>
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