HTS GONZALEZ READING LIST 2013/14

Francisco González de Canales
Narratives from the South

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Session 1: MODERNITY
Entering or leaving the modern?
Readings:

Further Readings:

Further references in Spanish and Portuguese:
**Session 2: AVANT-GARDE**

**Fat Latin-American Artists:** Antropofagia, Muralismo and other sui generis avant-gardes

**Readings:**

**Further Readings:**

**Further references in Spanish and Portuguese:**
- Adrian Gorelik: *Das vanguardas a Brasília: cultura urbana e arquitetura na América Latina* Belo Horizonte: UFMG, 2005

**Session 3: DEVELOPMENT**

**The making and unmaking of the underdeveloped world**

**Readings:**

**Further Readings:**
Graduate School, 2008
Raul Prebisch: Change and development: Latin America’s great task. New York: Praeger, 1971

Further references in Spanish and Portuguese:
José María Arguedas: Formación de una cultura nacional indoamericana, México: Siglo XXI, 2005

Session 4: UTOPIA
The Invention of Paradise and other Western Myths

Readings:
Edmundo O’Gorman: The invention of America: an inquiry into the historical nature of the New World and the meaning of its history. Westport, CT: Greenwood Press, 1972 (chapter 1, but also recommended chapters 2 and 3)

Further References:
Alejo Carpentier: The Kingdom of this Word. New York: Knopf, 1957
Peter Sloterdijk: Sphären II (Makrosphärologie) Globen, Frankfurt: Suhrkamp Verlag, 1999
Francisco de Vitoria: De Potestate Civil (On Civil Power), 1528 (see in: http://www.stanselminstitute.org/files/Vitoria%20On%20Civil%20Power.pdf)

Further references in Spanish and Portuguese:
Session 5: SUBJECT

The ecstasy of the anti-hero and the carnality of the intellectual experience

Readings:

Further Readings:
Peter Sloterdijk: *Spheres I - Bubbles*. Los Angeles: Semiotex(e), 2011

Further references in Spanish and Portuguese:
José Angel Valente: *Variaciones Sobre el Pájaro y la red*. Barcelona: Tusquets, 1999
Juan José Lahuerta: *El fenómeno del Éxtasis*. Madrid: Siruela, 2004

Session 6: NATURE

The Ultimate Myth

Readings:

Further Readings:
Claude Levi-Strauss: *The Way of Masks*. Seattle: *University of Washington*
Further References in Spanish and Portuguese:
Rafael Lopez Rangel: *Diego Rivera y la Arquitectura*, Méjico: Consejo Nacional de Fomento Educativo, 1986

**Session 7: PLURALITY**
*Transcultural and the Commons*


Further Readings:
Instituto Lina Bo e P M Bardi: *Vilanova Artigas*. Sao Paulo: Instituto Lina Bo e P M Bardi/Fundacao Vilanova Artigas, 1997
Pilar Calderón and Marc Folch: *Neruda-Rodríguez Arias. Houses for a Poet*, Barcelona: Col·legi d’Aquitectes de Catalunya, 2004
Instituto Lina Bo e P M Bardi: *Vilanova Artigas*. Sao Paulo: Instituto Lina Bo e P M Bardi/Fundacao Vilanova Artigas, 1997
Jorge Francisco Liernur: “Latin America: The space of the other” in Richard Kohshalek and Elizabeth Smith eds.: *At the end of the century: One hundred
Edmundo O’Gorman: The invention of America: an inquiry into the historical nature of the New World and the meaning of its history. Westport, CT: Greenwood Press, 1972
Paul Ricoeur: History and Truth, Northwestern University Press, 1965
Ana del Sarto et al. eds. The Latin American Cultural Studies Reader. Duke University Press, 2004
Peter Sloterdijk: Sphären II (Makrospährologie) Globen, Frankfurt: Suhrkamp Verlag, 1999
Peter Sloterdijk: Spheres I - Bubbles. Los Angeles: Semiotex(e), 2011
14 April 2017 at 12:49. We are proud to announce the selection of shareholder Adriana Gonzalez to the 2020 Florida Super Lawyers list. In addition, she was also recently appointed to serve on the Florida Bar Special Committee to Improve the Delivery of Legal Services. Gonzalez & Cartwright, P.A. Here, you will find a list of the most important steps you should take after a Florida car accident and how a personal injury attorney can help. Here, you will find a list of the most important steps you should take after a Florida car accident and how a personal injury attorney can help. Gonzalez & Cartwright, P.A. 4 June at 07:09. This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library's collection, these may be requested via Inter-library loan at the issue desk. Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue. Session 1 Vienna Secession VS Bauhaus + Facade Primary readings: +Gravagnuolo, Benedetto, “Vienna City of Cloth and Cardboard” and “The Other”, in Adolf Loos: Theory and W