Main Objective of the Research:

The Objective of this research work is -

1. To find how the novelists understudy have treated the concerns of the marginalized in their novels.
2. To see how the marginalized characters voice their sufferings and protests in those novels.
3. To investigate whether there have been any change in the strategies and methods in voicing of the marginalized.
4. To investigate whether such voicing of the marginalized in the novels have any response in reality.
5. To make a comparative study of the voicing of the marginalized in the novel understudy.